GETTING TO KNOW YOUR CAMERA

Front View



Name	Description
Self-timer LED	Blinks green during Self-timer mode until picture is taken.
Viewfinder	Allows you to frame the subject of the picture.
Flash	Provides flash illumination.
Shutter release	Focuses and locks the exposure of the camera
button	when pressed halfway down, and takes the
	picture when pressed all the way down.
Lens	3x optical zoom lens allows you to take telephoto
	and wide-angle pictures.
Power button	Turns the camera power on and off.
Mode dial	Sets the camera mode.
DC input terminal	Allows you to connect AC power adapter to the
	camera to operate the camera without battery.
PC/AV terminal	Allows you to connect a USB cable or an AV cable
	to the camera.
Microphone	Allows you to record sound with the recorded
	movie clips.

Rear View



Name	Description
Viewfinder	Allows you to frame the subject of the picture.
Viewfinder LED	Displays the camera current state.
Diopter adjustment	Provides a clearer image when using the
dial	viewfinder.
♦/Q button	Zooms the lens to telephoto position.
	During zoom playback, it changes the size of the
	Zoom Display image displayed on the LCD monitor.
♦♦♦/ E button	Zooms the lens to wide-angle position.
	Changes the display into nine images (thumbnail)
	in the playback mode.
button	Switches to Playback mode. The latest image
	and information appear on the LCD monitor.
MENU button	Toggles OSD menu on and off.
button	Confirms the menu item selection.
DISPLAY button	Turns the LCD monitor display and live view on
	and off.
面 button	Allows you to erase the picture.
Strap holder	Camera strap attachment.
Tripod socket	Allows tripod mounting.
Battery/Card cover	Allows you to access to the battery and insert
	or remove the memory card.

LCD monitor Provides menu information to operate the camera, and previews the picture before taking it and review it afterwards.

Four-way controller Allows you to scroll through menus and pictures, and then select choices.

- **な** (◄)- Selects the flash mode in Capture mode.
- \circ (**>**)- Selects the self-timer mode in Capture mode.
- (A)- Selects the focus mode in Capture mode.
- ☑ (▼)- Adjusts the exposure compensation value in Capture mode.

Mode Dial



Мо	de	Description
S	Simple	Lets the camera set the functions automatically.
Р	Program	In program mode, the shutter speed and
		aperture will be set automatically, but other
		parameters may be set manually.
PICT	Picture	Lets you select the Picture mode according
		to the shooting scene.
Av	Aperture priority	Lets you specify the aperture value while the
		camera sets the corresponding shutter speed.
Τv	Shutter speed priority	Lets you specify the shutter speed while the
		camera sets the corresponding aperture value.
Μ	Manual	For full manual control over exposure, aperture
		and other settings.
٩X	Setup	Lets you select the camera preferences.
18	Movie	Lets you take moving pictures.

GETTING STARTED

Attaching the Camera Strap

Attach the camera strap as shown in the illustration.



Inserting the Battery

- 1. Open the battery/card cover.
- 2. Insert the battery in the correct orientation as shown on the right.
- 3. Close the battery/card cover.





- You can use 2 AA size batteries (alkaline or Ni-MH rechargeable) to power the camera.
- Due to the characteristics of AA alkaline battery, camera performance may deteriorate. AA alkaline battery is not recommended except in emergencies and checking the camera's functionality.

Inserting the SD Memory Card (Optional Accessory)

- 1. Open the battery/card cover.
- Insert the SD memory card in the correct orientation as shown on the right.
 - Hold the SD memory card with its metal contact end surface facing the rear side of the camera, and then insert the card as far as it can go.



3. Close the battery/card cover.

Turning the Power On



Press the B button to turn the power on.

The viewfinder LED lights green and the camera is ready to take pictures.

Choosing the OSD (On-Screen Display) Language

1. Set the mode dial to **FX**.



- Use the four-way controller (▲ ▼) to select the language.
- 4. Press the
 button to confirm the language selection.



Setting the Date and Time

- 1. Set the mode dial to **!**X.
- Select [Date Adjust] with the four-way controller (▼).
- Use the four-way controller (◄►) to select the date type.
- 4. Press the @ button.

memo

- The Date Adjust screen appears.
- Use the four-way controller (◄►) to select item's field and adjust the value for the date and time with the four-way controller (▲▼).
- 6. After confirming all settings are correct, press the ⊛ button.





• The date illustration shown is for the purpose of explanation and may differ from the actual setting of your camera.

Taking Still Pictures



- 1. Press the
 button to turn on the camera.
- 2. Set the mode dial to S.
- 3. Compose your image in the LCD monitor or through the viewfinder.
- 4. Press the shutter release button halfway down to automatically focus the image. Proper exposure is determined and locked at the same time.
- 5. Press the shutter release button down fully to take the pictures.



- 1. Press the 🕨 button.
 - The last image appears on the screen.
- 2. Use the four-way controller ($\triangleleft \triangleright$) to view the pictures.
 - Four-way controller (◄): go back to the previous image.
 - Four-way controller (►): advance to the next image.

Recording Movie Clips

This mode allows you to record movie clips with sound via built-in microphone.

- 1. Rotate the mode dial to **#** and turn your camera on by pressing the **button**.
- 2. Press the shutter button to start recording.
- 3. To stop recording, press the shutter button again.



Playing Back Movie Clips

You can play back the recorded movie clips on the LCD monitor. However, the sound recorded with movie clips can only be played back on TV or computers.

- 1. Press the **>** button.
- Use the four-way controller (◄►) to go through the images until the movie clip you want to play back is displayed.
 - To view the previous image, press the four-way controller (◄).
 - To view the next image, press the four-way controller (►).
- 3. Press the ⊚ button to start playing back the movie clips.



Erasing Images

- 1. Press the ▶ button.
 - The last image will be displayed on the screen.
- Select the image you want to erase with the four-way controller (◄►).
- 3. Press the <u>m</u> button.
- Use the four-way controller (▲▼) to select [This Image].
- 5. Press the 🛞 button.
- Use the four-way controller (▲ ▼) to select [OK].
- 7. Press the 🛞 button to confirm the deletion.





TRANSFERRING RECORDED IMAGES AND MOVIES TO YOUR COMPUTER

Setting Up Your Digital Camera

After installing the necessary software on your computer, you must now set up your digital camera to transfer images from the camera to your computer.

The USB driver included in the CD-ROM (S-SW38) is exclusively for Windows 98/98SE. For more details on driver installation process, you can refer to your Operating Manual.

Setting the USB Connection Mode to [PC]

- 1. Set the mode dial to **!X**.
- Press the four-way controller (►) to display the [Set-up2] menu.
- 3. Use the four-way controller (▼) to select [USB Con.].
- 4. Press the 🛞 button.

 Video Out
 NISC

 Prightness
 0

 Auto Power Off
 2min

 DK : @
 1/6

Set-up2

Set-up3

Set-up1

- Use the four-way controller (▲ ▼) to select [PC].
- 6. Press the 🛞 button.



• Do not connect the camera to your computer while [PictBridge] is selected for the USB Connection mode.



- Do not connect the camera to your printer while [PC] or [PC Camera] is selected for the USB Connection mode.
- On Windows 98/98SE/ME/2000, if the camera is connected to your computer and you unintentionally set the camera's USB connection to PictBridge, the "Install Driver" message will appear. Ignore this message and click "Cancel".

Connecting the Camera to Your Computer



- Connect the camera to the PC with the USB cable.
 If there is no SD Memory Card in the camera, the images stored in the internal memory will be transmitted to the computer.
- 2. Turn the camera on.
- 3. Look for a new "Removable Disk" icon appearing in the "My Computer" window.

Your recorded images/movie clips will be in a folder on this "removable disk". (For Mac users, double-click the "untitled" disk on the desktop.)

Downloading Images/Movie Clips

When the camera is turned on and connected to your computer, it is considered to be a disk drive, just like a floppy disk or CD. You can download (transfer) images by copying them from the "removable disk" ("untitled" disk on a Macintosh) to your computer hard drive.

■ For Computers Running Windows

Open the "removable disk" by double clicking on it. Double click on the folder containing your recorded images/movie clips. Select the images/ movie clips that you prefer and then choose "Copy" from the "Edit" menu. After that, open the destination location and choose "Paste" from the "Edit" menu.

For Computers Running Mac OS

Open the "untitled" disk window and the hard disk or the destination location. Drag and drop from the camera disk to the desired destination.

USING THE DIGITAL CAMERA AS A PC CAMERA

Your digital camera can act as a PC camera, which allows you to videoconference, or have a real-time conversation with friends or family.

- Install the PC camera driver. The PC-camera driver included in the CD-ROM (S-SW38) is exclusively for Windows. The PC camera function is not supported for Mac platforms.
- Press ► to select the [Set-up2] menu, then use ▼ to select [USB Con.].
- 4. Press the 🛞 button.
- 6. Connect your camera and the computer via a supplied USB cable.
- Position the digital camera steadily on top of your computer monitor or use a tripod.



To use Windows NetMeeting for videoconferencing

- 1. Go to Start=>Programs=>Accessories=>Communications => NetMeeting to launch the NetMeeting program.
- 2. Click the Start Video button to view live video.
- 3. Click the Place Call button.
- 4. Type the e-mail address or the network address of the computer that you are calling.
- 5. Click Call.

The person that you are calling must also have Windows NetMeeting running and be willing to accept your call to start the videoconference.



• The video resolution for videoconferencing applications is generally 320 x 240.